

## Waterfowl Hunting: The Argument for Plan B

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The Argentine sun gently bathes the wetland in soft, orange light, revealing quality waterfowl habitat in all directions, most of it full of birds: several thousand rosybill pochard, five species of colorful teal, white-cheeked and yellow-billed pintails, and red shovelers.

This is the real reason to visit Argentina—for the unique and diverse species. But I'm also here for the country's promise of high-volume shooting, which is why I am surprised when, on my first morning, I do not fire a single shell.

If the remainder of my hunt is to be salvaged it will require adjustment, and a reliance on a few waterfowl basics that don't change according to hemisphere.

**1. Find a Lee Shore.** The greatest factor in the morning's unraveling was substantial wind. My hosts for the hunt, Ramsey Russell of GetDucks.com and Terry Denmon of MOJO Outdoors, took three teal: cinnamon, Brazilian, and silver. With each shot, a vast assortment of distant ducks flushed and quickly re-sought refuge.

Wind is a crucial variable. Too little of it exposes the decoys as motionless frauds, too much and the ducks don't fly. Confronted with the latter scenario, we hatch a plan to hunt the marsh's protected lee shore that afternoon.

We construct a makeshift blind and position three MOJO mallards amidst rosybill decoys in a classic U formation.

"Rosybills, three o'clock," Russell says. The divers ride the wind straight into the decoys, the dark-bodied, brightly billed drakes distinct from the softer-hued hens. I bag my first South American duck.

**2. Know Your Shotgun.** The next morning reveals clear skies, gentle winds, and ducks in an endless bombardment. Yet it's one of those days when a shotgun suddenly feels foreign in the hands. I strike out on the initial volley, and the next. I miss rosybills. I miss shovelers. I'm fairly certain I miss every species of teal. My guide, Diego, chuckles—and so do I. What else can we do? During a break in the action, I discuss my marksmanship with Denmon.

"The lodge's Benellis have European stocks," he notes. "There's a lot less drop at heel. You have to really keep your head down."

**3. Trust Your Instincts.** Winds are again fierce for my final afternoon outing, but Diego selects a sheltered half-acre pond. Ringed teal are on top of us from the moment the last decoy is placed. I press my cheek extra firmly to the stock and shoot the lead bird, then take another as they climb. I am myself again.

I've barely reloaded as four Brazilian teal lock up from the right. Again I take the lead drake, plus the one behind it.

"*Mi amigo!*" Diego exclaims.

I bag rosybills, three species of teal, and even a white-faced whistling duck. I shoot ducks until I don't care to kill another, opting to watch them pitch to the blocks against the setting sun.

I look on as other hunters score. Work by Diego's German shorthair changes my perception of the breed. Today is a taste of what's expected in this country, made all the sweeter by the effort and adaptation required to bring the moment to bear.

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